

Texas Beekeepers Association

As of Oct 23, 2017

Serving beekeepers since 1880.

Annual Convention at Mayborn Civic and Convention Center in Temple, Texas
Convention: November 10-12, 2017 Honey Show: Friday, November 10, 2017

Honey Show governing document and what to do to enter an exhibit.

The Texas Honey Show highlights good marketing of Texas beekeeping products and for beekeepers to share techniques with each other. The goal is to include beekeepers statewide. All are encouraged to enter one of the following classes:

- Class 1: Extracted Honey, one jar of LIGHT
- Class 2: Extracted Honey, one jar of LIGHT AMBER
- Class 3: Extracted Honey, one jar of AMBER
- Class 4: Extracted Honey, one jar of DARK
- Class 5: Creamed Honey, one jar
- Class 6: Chunk Honey, one jar
- Class 7: "Black Jar" Honey, one jar
- Class 8: Wax Plain Block (no fancy mold) weight minimum one pound
- Class 9: Beekeeping Arts and Crafts
- Class 10: Photography Close-up
- Class 11: Photography Scenic
- Class 12: Photography Portrait
- Class 13: Beekeeping Gadgets
- Class 14: Mead Competition

Auction

All honey jars and photographs submitted to the Texas Honey Show and placing 1st, 2nd, and 3rd are auctioned for the benefit of the Texas Honey Queen Program. Winning entries of the Wax Plain Block, Arts and Crafts, and Beekeeping Gadgets are not automatically included in the auction; however, exhibitors may consider donating to the Auction. All donated Honey Show entries not in the auction will be sold at a side table at the Friday Dinner and Saturday Luncheon.

Drop off Show Entries	Thursday, Nov. 9, 2017 Friday	3:00 - 6:00pm 8:00am - 10:00am
Competition Judging	Friday	10:30am until complete
Show Open to Public	Friday	After judging complete

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General Rules

The Honey Show judging criteria are designed to reflect exhibitor skill, shine a favorable light on Texas beekeeping, and create a learning experience. Items over which one has no direct control are de-emphasized. In the extracted, creamed and chunk honey classes, a judge's personal taste of the natural flavor or color of honey will not affect scoring. However, alteration of either color or flavor in handling or preparation of the entry by the beekeeper will adversely affect the score (such as smoke, or repellent.) Manufacturing defects in glass jars and bottles will not affect scoring, but surface dust, smudges, scratches, chips or other handling alterations on entry containers will affect the score, except in the Black Jar, which is based on taste only.

By entering the competition you agree to be bound by the rules. Please read them carefully.

1. The Texas Honey Show is sponsored by the Texas Beekeepers Association and open to all.
2. Texas Honey Show Entry Fees: 1) TBA members no charge, 2) Registered TBA Conference attendees no charge, 3) Not a TBA member, nor registered for TBA Annual Conference then \$5 fee per entry.
3. Entries can be hand-delivered on behalf of a qualified entrant by another person attending the conference. Entries will not be accepted by mail. Mead Competition has drop off rules.
4. One entry in ALL classes may be made by one individual, the individual's family or individual's apiary. All hive product entries must be a product of the exhibitors' own bees. Artwork must be produced solely by the exhibitor.
5. All honey and beeswax entries must be produced by the submitter and within the last 12 months. This restriction does not apply to entries in mead, photography, art, and gadgets.
6. Entries dropped off the day of judging must be received by 10:00AM.
7. Registration can be done online or paper entry forms. Log on to texasbeekeepers.org for online registration and payment for the convention. Or, complete the *2017 Texas Honey Show Entry Form* at the end of this Rules document.
8. At the time of registration, the Show Secretary inconspicuously labels each entry.
9. Bring printed copies of the registrations when delivering your entries to the Show Secretary at the Honey Show registration table.
10. At time of receipt all honey entries become property of the Texas Beekeepers Association, to be sold to benefit the Honey Queen Program.
11. Extracted honey must be submitted in a standard one-pound glass queen-line or Gamber Classic jar, with plain metal or plastic lid. **(No labels affixed.)**
12. Creamed honey 1-LB. round chunk honey jar (has small shoulder) or straight cylinder glass jar. **(No labels affixed.)**

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13. Chunk honey container 1-lb round chunk honey jar (has small shoulder) or straight cylinder glass jars with standard lid. **(No labels affixed.)**
14. Submit black jar honey entries in any type jar. The sole criterion in this class is flavor.
15. The “black jar” entry will be obscured by the Show Secretary when received. Do not label products in any way before arrival. Show Secretary will label every item with the *Texas Honey Show Identification Labels*.
16. After submitting entries to the Show Secretary, competitors may not enter the area where the entries are placed. Exemption may be given to those entering the Arts and Crafts and Gadget classes.
17. Judging will take place Friday with results presented on Friday. The honey show will be open to the public after judging and room cleanup. Ribbons and trophies awarded at the end of the Friday General Session.
18. All extracted honey and beeswax entries must have been produced by the exhibitor within the last 12 months. This restriction does not apply to entries in “black jar” honey, photography, art, gadgets and mead.
19. Judges are disqualified from the classes they judge. Show secretaries are disqualified from competition.
20. All entries will be judged according to the official score sheet. After the show, completed score sheets will be given to each entrant.
21. For the auction, each extracted honey entry to be accompanied by the producer’s own labels, which will be attached to the entries after judging. This done so the auction winner will know the source of the honey and name of the beekeeper. Put the labels in an envelope so it can get a sticker so we know what label goes with what honey. **DO NOT AFFIX THE LABELS TO ENTRIES PRIOR TO COMPETITION.**
22. Honey Show judges may be blue-ribbon winners of local, state and regional shows, or professionals judging in their fields, such as artistry, mead or photography. Judges fill out a scorecard for each entry. If an entry is disqualified, the reason for disqualification must be stated on the scorecard. Judges make comments on score cards in order to help exhibitors improve. The score cards are the property of the exhibitor.
23. Any complaint or issue must be presented in writing to the Show Chairman within one hour of opening to the public.

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Class	Description and judging criteria																							
Extracted Honey 1. Light 2. Light Amber 3. Amber 4. Dark	<p>Extracted honey submitted in one standard one-pound glass jar in queen-line type or Gamber Classic jars, with plain metal or plastic lid. No labels affixed. Honey to be sold to benefit the Honey Queen Program.</p> <table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th style="text-align: center;">Max Points</th> <th style="text-align: center;">Judging Criteria for a maximum of 100 points:</th> </tr> </thead> <tbody> <tr> <td rowspan="4" style="text-align: center; vertical-align: middle;">10</td> <td>DENSITY (water content above 18.6% is disqualified, below 15.5% will be docked points)</td> </tr> <tr> <td style="padding-left: 20px;">15.5-17.0% is 10 points</td> </tr> <tr> <td style="padding-left: 20px;">17.1-18.0 is 9 points</td> </tr> <tr> <td style="padding-left: 20px;">18.1-18.6 is 7 points</td> </tr> <tr> <td style="text-align: center;">20</td> <td>ABSENCE OF CRYSTALS</td> </tr> <tr> <td rowspan="4" style="text-align: center; vertical-align: middle;">40</td> <td>CLEANLINESS</td> </tr> <tr> <td style="padding-left: 20px;">without lint - 10</td> </tr> <tr> <td style="padding-left: 20px;">without dirt - 10</td> </tr> <tr> <td style="padding-left: 20px;">without wax - 10</td> </tr> <tr> <td style="padding-left: 20px;">without foam - 10</td> </tr> <tr> <td style="text-align: center;">10</td> <td>FLAVOR (points reduced ONLY for honey flavor adversely affected by processing) disqualified if fermented</td> </tr> <tr> <td style="text-align: center;">10</td> <td>CONTAINER APPEARANCE (dust, dirt, smudges, honey or other foreign material on the rim or outside of the container will result in point deductions)</td> </tr> <tr> <td style="text-align: center;">10</td> <td>ACCURACY of filling (jars filled to the top of the bead, molded on the jar, no visible gap between bead and lid, not over 3/8 inch from top of jar)</td> </tr> <tr> <td style="text-align: center;">100</td> <td></td> </tr> </tbody> </table>	Max Points	Judging Criteria for a maximum of 100 points:	10	DENSITY (water content above 18.6% is disqualified, below 15.5% will be docked points)	15.5-17.0% is 10 points	17.1-18.0 is 9 points	18.1-18.6 is 7 points	20	ABSENCE OF CRYSTALS	40	CLEANLINESS	without lint - 10	without dirt - 10	without wax - 10	without foam - 10	10	FLAVOR (points reduced ONLY for honey flavor adversely affected by processing) disqualified if fermented	10	CONTAINER APPEARANCE (dust, dirt, smudges, honey or other foreign material on the rim or outside of the container will result in point deductions)	10	ACCURACY of filling (jars filled to the top of the bead, molded on the jar, no visible gap between bead and lid, not over 3/8 inch from top of jar)	100	
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7. Black Jar Honey	<p>Entries are to be submitted in one jar of any type. The Show Secretary will obscure honey upon entry into the show. Honey to be sold at auction with information that it has been tasted. 1st place ribbon only. Not eligible for Best of Show Honey Award.</p> <p>Class Judging Criteria: Solely on the merits of its taste.</p>																

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8. Beeswax block	<p>Beeswax entries must be natural, unbleached, 100% beeswax. Minimum weight 1 pound. Wax to be smooth and can be block, square, round, or rectangular in shape, no fancy mold and no indentations of letters from mold. Wax block must be wrapped in transparent plastic wrap (such as ClingWrap®.) Entry label will be affixed to the film.</p> <table border="1" style="width: 100%; border-collapse: collapse; margin-top: 10px;"> <thead> <tr> <th style="width: 15%; text-align: center;">Max Points</th> <th style="text-align: center;">Judging Criteria for a maximum of 100 points:</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">35</td> <td>CLEANLINESS</td> </tr> <tr> <td style="text-align: center;">20</td> <td>UNIFORMITY OF APPEARANCE</td> </tr> <tr> <td style="text-align: center;">15</td> <td>COLOR</td> </tr> <tr> <td style="text-align: center;">15</td> <td>AROMA</td> </tr> <tr> <td style="text-align: center;">15</td> <td>ABSENCE OF CRACKS & SHRINKAGE</td> </tr> <tr> <td style="text-align: center;">100</td> <td></td> </tr> </tbody> </table>	Max Points	Judging Criteria for a maximum of 100 points:	35	CLEANLINESS	20	UNIFORMITY OF APPEARANCE	15	COLOR	15	AROMA	15	ABSENCE OF CRACKS & SHRINKAGE	100	
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9. Beekeeping Arts and Crafts	<p>This category includes any type of art. It can include batik, encaustic painting, collage, mixed media, painting, knitting, embroidery, and so forth. Exhibitors' names must not be shown.</p> <table border="1" style="width: 100%; border-collapse: collapse; margin-top: 10px;"> <thead> <tr> <th style="width: 15%; text-align: center;">Max Points</th> <th style="text-align: center;">Judging Criteria for a maximum of 100 points:</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">25</td> <td>ARTISTIC MERIT</td> </tr> <tr> <td style="text-align: center;">25</td> <td>ORIGINALITY</td> </tr> <tr> <td style="text-align: center;">25</td> <td>SKILL INVOLVED</td> </tr> <tr> <td style="text-align: center;">25</td> <td>DESIGN</td> </tr> <tr> <td style="text-align: center;">100</td> <td></td> </tr> </tbody> </table>	Max Points	Judging Criteria for a maximum of 100 points:	25	ARTISTIC MERIT	25	ORIGINALITY	25	SKILL INVOLVED	25	DESIGN	100			
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Photography 10. Scenic 11. Portrait 12. Close up	<p>Can be scenic, portrait, or close up of bee, bees, can involve flower, microscope, part of a person, honey, bee yard, a meadow, a portrait of a person(s) doing something involved with beekeeping.</p> <p>Photograph must be size of 8"x10", horizontal or vertical. Photographs must be mounted on a piece of stiff WHITE card stock. The identification label to be placed below the picture in the middle. Exhibitors' names must not be shown.</p> <p>1st, 2nd, 3rd place sold at auction. Photographer submitting an entry retains all legal copyrights. The first place photo entry will be featured as a 2017 TBA Journal cover. Photographers may only submit photos taken personally. Exhibitor limit one per class.</p> <table border="1" style="width: 100%; border-collapse: collapse; margin-top: 10px;"> <thead> <tr> <th style="width: 15%; text-align: center;">Max Points</th> <th style="text-align: center;">Judging Criteria for a maximum of 100 points:</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">35</td> <td>COMPOSITION</td> </tr> <tr> <td style="text-align: center;">35</td> <td>TREATMENT OF SUBJECT MATTER</td> </tr> <tr> <td style="text-align: center;">30</td> <td>QUALITY AND PRESENTATION</td> </tr> <tr> <td style="text-align: center;">100</td> <td></td> </tr> </tbody> </table>	Max Points	Judging Criteria for a maximum of 100 points:	35	COMPOSITION	35	TREATMENT OF SUBJECT MATTER	30	QUALITY AND PRESENTATION	100					
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13. Beekeeping Gadgets	<p>Beekeeping gadgets accompanied with written description of the use and function of the gadget. Exhibitors' names must not be shown.</p> <table border="1" style="width: 100%; border-collapse: collapse; margin-top: 10px;"> <thead> <tr> <th style="width: 15%; text-align: center;">Max Points</th> <th style="text-align: center;">Judging Criteria for a maximum of 100 points:</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">25</td> <td>EXPLANATORY TEXT</td> </tr> <tr> <td style="text-align: center;">35</td> <td>PRACTICALITY</td> </tr> <tr> <td style="text-align: center;">15</td> <td>EASE OF REPRODUCTION</td> </tr> <tr> <td style="text-align: center;">10</td> <td>HELP TO BEEKEEPING</td> </tr> <tr> <td style="text-align: center;">15</td> <td>ORIGINALITY</td> </tr> <tr> <td style="text-align: center;">100</td> <td></td> </tr> </tbody> </table>	Max Points	Judging Criteria for a maximum of 100 points:	25	EXPLANATORY TEXT	35	PRACTICALITY	15	EASE OF REPRODUCTION	10	HELP TO BEEKEEPING	15	ORIGINALITY	100	
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Mead Amateur Division Competition Rules

By entering the competition you agree to be bound by the rules. Please read them carefully.

1. Only home-produced amateur meads made in Texas may be entered.
2. Entry Fees: 1) TBA members no charge to enter classes, 2) Registered TBA Conference attendees no charge to enter classes, 3) Not a TBA member, nor registered for the TBA Annual Conference, then a \$5 entry fee applies per class.
3. Only entries which have been registered through the competition website will be judged. Do not send unregistered entries. The competition website is <http://www.texasmeadcup.com/tba-2017/>
4. Two 6oz or larger bottles are required for evaluation.
5. Bottles MUST be labeled with the registration entry number and declared BJCP style category. It is strongly preferred you print the labels from the registration website and affix them using rubber bands. PLEASE DO NOT USE TAPE TO AFFIX LABELS!!
6. Entries must be dropped off at Drop-off locations between **October 1** and **October 31**, 2017; as the competition is Friday, November 10, 2017. Be sure to label your entries clearly as being for the Texas Beekeepers Association Honey Show Competition. If dropping off entries, request that your entry be placed with the Texas Beekeepers Association Honey Show Competition entries so that it doesn't accidentally end up at another competition. The drop-off locations and Texas Beekeepers Association are not liable for lost or misplaced drop-off entries.
7. Entries after October 31 must be dropped off at the Mead Competition itself at the Texas Beekeeper Association's Annual Convention. Entries dropped off the day of judging must be received by 10:00AM.
8. Entries will be judged against the Beer Judge Certification Program (BJCP) style guidelines for the category entered. The competition organizer, head judge, judges, and stewards will not re-categorize your entry for you. If you enter it in the wrong category it will be judged in the wrong category which will affect your score. **If you are unsure what category to enter a mead into, contact the competition organizer using the form on the competition registration website prior to registering your entry.**
9. The preferred carrier for shipping entries is FedEx. Declare your entries as "samples for analysis". UPS is acceptable, but in our experience "loses" more entries than FedEx. DO NOT SHIP VIA THE UNITED STATES POSTAL SERVICE. SHIPPING OF ALCOHOL VIA THE USPS IS ILLEGAL. ANY ENTRIES SENT BY US MAIL WILL BE DESTROYED TO COMPLY WITH POSTAL REGULATIONS.

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Entries may be shipped to:	Drop off locations:
Meridian Hive Meadery Attn: TBA Mead Comp 8120 Exchange Dr. Ste 400 Austin, TX 78754	<ul style="list-style-type: none"> • DeFalco's (Houston) • Austin Homebrew Supply (Austin)

Mead Competition

M1. Traditional Mead	<i>Honey, water, yeast</i> M1A. Dry Mead M1B. Semi-Sweet Mead M1C. Sweet Mead										
M2. Fruit Mead	<i>Honey, fruit, water, yeast</i> M2A. Cyser – apple and honey M2B. Pyment – grape and honey M2C. Berry Mead M2D. Stone Fruit Mead – fruit with a pit and honey M2E. Melomel – any other fruit combinations not in A-D										
M3. Spiced Mead	<i>Honey, spices, water, yeast</i> M3A. Fruit and Spice Mead M3B. Spice, Herb or Vegetable Mead										
M4. Specialty Mead	<i>Honey, fruit and/or spices and/or grains, yeast</i> M4A. Braggot and Honey Beer M4B. Historical Mead Recipes M4C. Experimental Mead										
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QUESTIONS/COMMENTS:

Honey Show Manager: Pamela Yeamans at (512) 748-5611 pamelayeamans@gmail.com

Mead Competition Organizer: Eric Lowe at (512) 417-3769 eric@meridianhive.com

Show Secretary: Dodie Stillman (512) 560-7550 stillmandodie@gmail.com

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Texas Honey Show Entry Form

Friday November 10, 2017

Name: Email.....

Cell phone: City or Bee Club.....

Number of colonies: (Small-Scale fewer than 25 colonies, Sideliner 25 to 300 colonies, Commercial over 300 colonies.)

Class	Entry Qty	\$5 fee	Entry number assigned by Show Secretary
Class 1: Extracted Honey, one jar of LIGHT	_____	_____	_____
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Total Number of Entries _____

Total Cost _____ \$ _____