



The Texas Honey Show Team is so excited to present this year's competition information. **The competition is Saturday, October 24, 2020.** There are 3 ways to send in your entries. Please note that there are separate Rules for the Mead Competition which should be consulted for mead entries.

- 1.) **Mail In Entries:** Please do not mail your entries before October 1st. You can mail them to:

% Texas Honey Show Team
The Nest Christian Academy
101 Frenchtown Rd.
Argyle, TX 76226

Questions Call:
Robin Young
(940) 765-2907 call or text

- 2.) **Pre-arranged Drop-off Show Entries:** Entries must be dropped off during the designated time below unless other arrangements are made. The earliest date for pre-arranged entry drop-offs is October 16, 2020 but must be arranged in advance (Call 940-765-2907).

- 3.) **Drop-off Show Entries:** All other entries will be accepted October 23rd (Friday noon to 6:00pm) and October 24th (Saturday 8:00am to 10:00am).

Remember: Entries dropped off the day of judging must be received by 10:00AM.

Three Opportunities for Texas beekeeping clubs to win \$500

- 1.) **Texas Beekeeping Club with 50 members or less:**

The **entries** in the Texas Honey Show will be counted and the Texas Beekeeping Club (with 1-50 members) with the most entries will receive \$500, which they may use toward beekeeper education.

- 2.) **Texas Beekeeping Club with 51-100 members:**

The **entries** in the Texas Honey Show will be counted and the Texas Beekeeping Club (with 51-100 members) with the most

entries will receive \$500, which they may use toward beekeeper education.

- 3.) **Texas Beekeeping Club with 101 members or more:**

The **entries** in the Texas Honey Show will be counted and the Texas Beekeeping Club (with 101 members or more) with the most entries will receive \$500, which they may use toward beekeeper education.

- 4.) We will not have the people's choice award this year in the black jar competition.

Honey Show governing document and how to enter an exhibit.

The Texas Honey Show highlights good marketing of Texas beekeeping products and helps beekeepers share techniques with each other. The goal is to include beekeepers statewide. All are encouraged to enter one of the following classes:

CLASS

Class 1: Extracted Honey, one jar of (0 mm to 50mm)
LIGHT/AMBER

Class 2: Extracted Honey, one jar of (51mm to 140mm)
DARK/AMBER

Class 3: Creamed Honey, one jar

Class 4: Chunk Honey, one jar

Class 5: "Black Jar" Honey, one jar (The winner will need to have a total of 3 jars. That is the requirement to be sent on to the next level that is out of state.)

Class 6: Wax Plain Block (no fancy mold) weight between 1 lb. and 2 lbs.

Class 7: Beekeeping Arts and Crafts

Class 8: Photography Close-up

Class 9: Photography Scenic

Class 10: Photography Portrait

Class 11: Beekeeping Gadgets

Class 12: Candles

Class 13: Deep 10 Frame Super Art Contest (Paint exterior surfaces of the bee box.)

Class 14: Video

Mead – Please see Mead Competition Rules

Return of Entries

With the exception of honey, which becomes the property of TBA at the time of entry, all entries will be donated to Texas Honey Bee Education Association for use in their fundraising efforts **unless other arrangement are made with the Honey Show Team at the time of entry.**

General Rules

The Honey Show judging criteria are designed to reflect exhibitor skill, shine a favorable light on Texas beekeeping, and create a learning experience. Items over which one has no direct control are de-emphasized. In the extracted, creamed and chunk honey classes, a judge's personal taste of the natural flavor or color of honey will not affect scoring. However, alteration of either color or flavor in handling or preparation of the entry by the beekeeper will adversely

affect the score (such as smoke or repellent.) Manufacturing defects in glass jars and bottles will not affect scoring, but surface dust, smudges, scratches, chips or other handling alterations on entry containers will affect the score. We will work to make adjustments to judging as a result of the mail in process.

By entering the competition, you (the exhibitor) agree to be bound by the rules. Please read them carefully.

1. The Texas Honey Show is sponsored by the Texas Beekeepers Association (TBA) and is open to all.
2. Texas Honey Show Entry Fees: All entry fees are waived for the 2020 Honey Show.
3. Entries other than mead may be hand-delivered on behalf of a qualified entrant by another person. Please see Mead Competition Rules for drop off information pertaining to mead entries.
4. One entry may be made in each honey class by one individual, the individual's family, or individual's apiary. All hive product entries must be a product of the exhibitor's own bees. Artwork must be produced solely by the exhibitor. Photography is limited to one entry per class.
5. Entries dropped off the day of judging must be received by 10:00AM.
6. Registration is by paper entry forms only.
7. Complete the 2020 Texas Honey Show Entry Form at the end of this Rules document. Please see Mead Competition Rules for mead entry forms.
8. At the time of registration, the Show Secretary inconspicuously labels each entry.
9. Bring printed copies of the Entry Forms when delivering your entries to the Show Secretary at the registration table. Entry Forms must accompany all entries that are mailed.
10. At time of receipt, all honey entries become the property of TBA.
11. Extracted honey must be submitted in a standard one-pound glass queen-line or Gamber Classic jar, with plain metal or plastic lid. **(No labels affixed.)**
12. Creamed honey must be submitted in a 1-lb. round chunk honey jar (has small shoulder) or straight cylinder glass jar. **(No labels affixed.)**
13. Chunk honey must be submitted in a 1-lb. round chunk honey jar (has small shoulder) or straight cylinder glass jar with standard lid. **(No labels affixed.)**
14. The "Black Jar" entry will be obscured by the Show Secretary when received.
15. Do not label products in any way before arrival. Show Secretary will label every item with the Texas Honey Show Identification Labels.
16. After submitting entries to the Show Secretary, competitors may not enter the area where the entries are placed. Exception may be given to those entering the Arts and Crafts and Gadget classes.
17. Judging will take place Saturday with results posted on the TBA Facebook Page.

18. All extracted honey and beeswax entries must have been produced by the exhibitor within the last 12 months. This restriction does not apply to entries in "Black Jar" honey, Photography, Art, Gadgets and Mead.

19. Judges are disqualified from the classes they judge. Show secretaries are disqualified from competition.

20. All entries will be judged according to the official score sheet. After the show, completed score sheets will be given to each entrant.

21. For display and photos, each extracted honey entry is to be accompanied by the producer's own labels, which will be attached to the entries after judging. Put the labels in an envelope so it can get a sticker, so we know what label goes with what honey. **DO NOT AFFIX THE LABELS TO ENTRIES PRIOR TO COMPETITION.**

22. Participants can enter either individually or as a group, in the case of group projects.

23. Honey Show judges may be blue-ribbon winners of local, state and regional shows, or professionals judging in their fields, such as artistry, mead, video or photography. Judges fill out a score card for each entry. If an entry is disqualified, the reason for disqualification must be stated on the score card. Judges make comments on score cards in order to help exhibitors improve. The score cards are the property of TBA.

24. Any complaint or issue must be presented in writing to the Show Chairman.

Copies of these Rules and Entry Forms may be found at <https://texasbeekeepers.org>

Judging Criteria for maximum of 100 points:

1-2 Extracted Honey: Extracted Honey (0 mm to 50mm) LIGHT/AMBER, Extracted Honey, one jar of (51mm to 140mm) DARK/AMBER. Extracted honey must be submitted in one standard one-pound glass jar in queen-line type or Gamber Classic jars, with plain metal or plastic lid. No labels affixed.

10 points: DENSITY (water content above 18.6% is disqualified; below 15.5% will be docked points.)

15.5-17.0 % is 10 points

17.1 – 18.0 is 9 points

18.1 – 18.6 is 7 points

20 points: ABSENCE OF CRYSTALS

40 points: CLEANLINESS

Without lint – 10

Without dirt – 10

Without wax – 10

Without foam – 10

10 points: FLAVOR (points reduced ONLY for honey flavor adversely affected by processing); disqualified if fermented.

10 points: CONTAINER APPEARANCE (dust, dirt, smudges, honey, or other foreign material on the rim or outside of the container will result in point deductions.)

10 points: ACCURACY OF FILLING (jars filled to the top of the bead, molded on the jar, no visible gap between bead and lid, not over 3/8 inch from top of jar.)

3. CREAMED HONEY: 1-lb. round chunk honey jar (has small shoulder) or straight cylinder glass jar. **No labels affixed.**

30 points: FINENESS OF CRYSTALS

25 points: FIRMNESS

20 points: CLEANLINESS AND FREEDOM FROM FOAM

15 points: FLAVOR points reduced if affected by processing; disqualified if fermented.

10 points: ACCURACY OF FILLING

4. CHUNK HONEY: 1-LB round chunk honey jar (has small shoulder) or straight cylinder glass jar. **No labels affixed.**

20 points: NEATNESS AND UNIFORMITY OF CUT (Upgrade for parallel, 4-sided cuts, Downgrade for ragged edges)

20 points: ABSENCE OF WATERY CAPPINGS, UNCAPPED CELLS AND POLLEN

20 points: CLEANLINESS ABSENCE OF TRAVEL STAINS, FOAM, WAX FLAKES & CRYSTALLIZATION

20 points: UNIFORMITY OF APPEARANCE COLOR, THICKNESS OF COMB, ACCURACY OF FILL

10 points: DENSITY (water content above 18.6% is disqualified)

10 points: FLAVOR (reduced points if adversely affected by processing); disqualified if fermented

5. BLACK JAR HONEY: Entries are to be submitted in one jar of any type. Show Secretary will obscure honey upon entry into the show. 1st place ribbon only. Not eligible for Best in Show Honey Award. Class Judging Criteria: Solely on the merits of its taste.

6. BEESWAX BLOCK: Beeswax entries must be natural, unbleached, 100% beeswax. Weight range of 1-lb. - 2-lb. only. Wax to be smooth and can be block, square, round, or rectangular in shape, no fancy mold, and no indentations of letters from mold. Wax block must be wrapped in transparent plastic wrap (such as Cling Wrap). Entry label will be affixed to the film.

35 points: CLEANLINESS

20 points: UNIFORMITY OF APPEARANCE

15 points: COLOR

15 points: AROMA

15 points: ABSENCE OF CRACKS & SHRINKAGE

7. BEEKEEPING ARTS AND CRAFTS: This category includes any type of art. It can include batik, encaustic painting, collage, mixed media, quilts, painting, knitting, embroidery, and so forth. Exhibitors' names must not be shown.

25 points: ARTISTIC MERIT

25 points: ORIGINALITY

25 points: SKILL INVOLVED

25 points: DESIGN

ALL PHOTOGRAPHY: Photograph must be size of 8"x10", horizontal or vertical. Photographer submitting an entry retains all legal copyrights. Exhibitor of the first-place photo entry agrees that the photo will be featured as a 2021 TBA Journal cover and cover of the TBA brochure. All photo

exhibitors agree that photo entries may be used in the TBA calendar produced the following year.

35 points: COMPOSITION

35 points: TREATMENT OF SUBJECT MATTER

30 points: QUALITY AND PRESENTATION

8. SCENIC: Must be a photo of a honeybee yard, truck transporting bees, installing packages, doing a hive check, beehive removal, swarm trap, or other bee activity.

9. PORTRAIT: Must be a portrait of a person, or group of people doing something involving beekeeping.

10. CLOSE UP: Must be a close up of a bee or bees (anywhere).

11. BEEKEEPING GADGETS: Beekeeping gadgets accompanied with written description of the use and function of the gadget. Exhibitors' names must not be shown.

25 points: EXPLANATORY TEXT

35 Points: PRACTICALITY

15 points: EASE OF REPRODUCTION

10 points: HELP TO BEEKEEPING

15 points: ORIGINALITY

12. CANDLES: You must submit **3 identical** candles. Candles will be judged on cleanliness and uniformity in size and shape. Candles must have a flat base and will be displayed upright. Wicks must be trimmed to 10mm in length.

35 points: CLEANLINESS/ORIGINALITY

20 points: UNIFORMITY OF APPEARANCE

15 points: COLOR

15 points: AROMA

15 points: ABSENCE OF CRACKS & SHRINKAGE

13. Deep 10 Frame Super Art Contest: An artistic design of your imagination painted on a deep super 10 frame box. Only the outside of the box will be judged. Do not paint the inside.

25 points: ARTISTIC MERIT

25 points: ORIGINALITY

25 points: SKILL INVOLVED

25 points: DESIGN

14. Short Film "What I Love About Beekeeping!":

1.) The film must not run longer than two (2) minutes, including title and credits.

2.) The film must be submitted on a USB drive.

3.) Please do not use copyrighted material in your video.

4.) By entering this category, you are giving TBA and its related entities, the rights to post your film on their Websites, Facebook pages, or to use in marketing efforts, including for fundraising. Your video may also be aired at TBA events such as the "Summer Clinic" and "Fall Convention".

5.) First place winner will receive a trophy and new GOPRO.

35 points: COMPOSITION

35 points: TREATMENT OF SUBJECT MATTER

30 points: QUALITY AND PRESENTATION

Texas Honey Show Entry Form

Saturday October 24th, 2020

Name: _____ Email: _____

Mailing Address: _____

Cell phone: _____ City or Bee Club _____

Number of colonies: _____ (Small-Scale fewer than 25 colonies, Sideliner 25 to 300 colonies, Commercial over 300 colonies.)

CLASS	Entry QTY	\$0 Fee	Entry #
<i>Office use ONLY</i>			
Class 1: Extracted Honey, one jar (0 mm to 50mm) LIGHT/AMBER -----	_____	_____	_____
Class 2: Extracted Honey, one jar (51mm to 140mm) DARK/AMBER -----	_____	_____	_____
Class 3: Creamed Honey, one jar -----	_____	_____	_____
Class 4: Chunk Honey, one jar -----	_____	_____	_____
Class 5: "Black Jar" Honey, one jar -----	_____	_____	_____
Class 6: Wax Plain Block (no fancy mold) weight between 1 lb. and 2 lbs. -----	_____	_____	_____
Class 7: Beekeeping Arts and Crafts -----	_____	_____	_____
Class 8: Photography Close-up -----	_____	_____	_____
Class 9: Photography Scenic -----	_____	_____	_____
Class 10: Photography Portrait -----	_____	_____	_____
Class 11: Beekeeping Gadgets -----	_____	_____	_____
Class 12: Candles -----	_____	_____	_____
Class 13: Deep 10 Frame Super Art Contest-----	_____	_____	_____
Class 14: Video Short: "What I love about beekeeping" -----	_____	_____	_____

_____ **FREE 2020 \$**
 Total # of Entries Total Cost