



The Texas Honey Show Committee is so excited to present this year's competition information. The competition is Friday, November 4th, 2022 during the Texas Beekeepers Annual Convention at the Frank Mayborn Civic and Convention Center in Temple, TX.

Entries will be accepted only at the event.

**Registration:** Online registration only at the following: <https://texasbeekeepers.org/texas-honey-show-2022/>

**Drop-off Show Entries:** All entries must be dropped off at the event venue and will be accepted on November 3<sup>rd</sup> (Thursday 10:00 am to 6:00pm) and November 4<sup>th</sup> (Friday 8:00am to 10:00am). Remember entries dropped off the day of judging must be received by 10:00AM to be eligible.

**Honey Show governing document and how to enter an exhibit.**

The Texas Honey Show highlights good marketing of Texas beekeeping products and helps beekeepers share techniques with each other. The goal is to include beekeepers statewide. All are encouraged to enter in the following classes:

**CLASS**

**Class 1:** Extracted Honey, two jars of (0 mm to 85mm)

LIGHT/AMBER

**Class 2:** Extracted Honey, two jars of (86mm to 114mm)

MEDIUM/AMBER

**Class 3:** Extracted Honey, two jars of (115mm and above)

DARK/AMBER

**Class 4:** Creamed Honey, two jars

**Class 5:** Chunk Honey, two jars

**Class 6:** "Black Jar" Honey, two jars (The winner will need to have a total of 3 jars, this is the requirement to be sent on to the next level that is out of state.)

**Class 7:** Comb Honey – Ross Round, two matching

**Class 8:** Comb Honey – Halfhog, two matching

**Class 9:** Comb Honey – Cut Comb, two matching

**Class 10:** Wax Plain Block (no fancy mold) weight between 1 lb. and 2 lbs.

**Class 11:** Beekeeping Arts and Crafts

**Class 12:** Photography Close-up

**Class 13:** Photography Scenic

**Class 14:** Photography Portrait

**Class 15:** Beekeeping Gadgets

**Class 16:** Candles

**Class 17:** Deep 10 Frame Super Art Contest (Painted exterior surfaces of the bee box.)

**Class 18:** Video Short

**\*\* Mead –** Mead has its own unique classes and rules. For mead entries, please see the separate Mead Rules Document

**Auction**

\*All entries become the property of TBA. Some winning entries will be included in the THBEA Auctions. No entries will be returned unless specifically worked out with the Honey Show Team. (\*With the exception of Gadgets and Art.)

**General Rules**

The Honey Show judging criteria are designed to reflect exhibitor skill, shine a favorable light on Texas beekeeping, and create a learning experience. Items over which one has no direct control are de-emphasized. In the extracted, creamed and chunk honey classes, a judge's personal taste of the natural flavor or color of honey will not affect scoring. However, alteration of either color or flavor in handling or preparation of the entry by the beekeeper will adversely affect the score (such as smoke or repellent.) Manufacturing defects in glass jars and bottles will not affect scoring, but surface dust, smudges, scratches, chips or other handling alterations on entry containers will affect the score.

Registration is online only at

<https://texasbeekeepers.org/texas-honey-show-2022/>.

Complete the 2022 Texas Honey Show Entry Form during the registration before delivering your entries to the Show Secretary at the registration table. Please see Mead Competition Rules for mead entry forms. By entering the competition, you agree to be bound by the rules. Please read them carefully.

1. The Texas Honey Show is affiliated with and hosted by the Texas Beekeepers Association (TBA). All are welcome to submit entries so long as those entries were produced and made in the state of Texas by the entrant.

2. Registration is online only, so access <https://texasbeekeepers.org/texas-honey-show-2022/> on the TBA Website to registration before delivering your entries to the Show Secretary at the registration table.
3. Texas Honey Show Entry Fees: \$5 flat fee per entry class submitted.
4. An Individual can submit only one entry per class. All entries must have been produced/harvested/created in the state of Texas within the last 12 months by the individual submitting the entry.
5. Entries can be hand-delivered on behalf of a qualified entrant by another person so long as all online registrations and fees are current at the time of drop-off at the designated location at the event. Entries dropped off the day of judging must be received by 10:00AM to be considered for the competition.
6. Mead Competition has separate drop off rules detailed in the Mead Rules Document.
7. At the time of registration, the Show Secretary will assign an internal tracking number and code each entry accordingly.
8. At time of receipt all entries become property of the Texas Beekeepers Association (TBA), and may be included in auctions to benefit the Texas Honey Bee Education Association (THBEA). *\*With the exception of Gadgets and Art*
9. Extracted honey must be submitted in two standard 1-lb glass queen-line or Gamber Classic jars, with a plain metal or plastic lid. **(No labels affixed.)**
10. Creamed honey must be submitted in two 1-lb. round chunk honey jars (has small shoulder) or straight cylinder glass jar. **(No labels affixed.)**
11. Chunk honey must be submitted in two 1-lb. round chunk honey jars (has small shoulder) or straight cylinder glass jar with standard lid. **(No labels affixed.)**
12. The "Black Jar" entry will be obscured by the Show Secretary when received.
13. Do not label products in any way before arrival. If you would like to include your personal/business label for display and photo purposes, each extracted honey entry should be accompanied by the producer's own labels, which will be attached to the entries after judging. Put the labels in a blank white envelope that accompanies your entry so it can get included with your assigned tracking number. **DO NOT AFFIX THE LABELS TO ENTRIES PRIOR TO COMPETITION OR YOU WILL BE DISQUALIFIED.**
14. After submitting entries to the Show Secretary, competitors must leave the registration area and are not permitted entry into the judging area for any reason.
15. Judging will take place Friday with results announced initially at the Banquet that night and then posted on the TBA Facebook Page.
16. The Show Secretary and assistants are disqualified from competition. Judges are disqualified from the class/classes they are judging. (Honey judges are not allowed to submit honey entries, Mead judges are not allowed to submit mead entries, Art judges are not allowed to submit art entries, etc.)
17. Participants can enter either individually or as a group, in the case of group projects.
18. All entries will be judged according to the official scoring criteria guidelines. Judges fill out a score card for each entry. If an entry is disqualified, the reason for disqualification must be stated on the score card. Judges make comments on score cards in order to help exhibitors improve. If you want your score card, please include a self-addressed stamped envelope with each entry.
19. Any complaint or issue must be presented in writing to the Show Chairman. All Complaints need to be accompanied by two suggestions on how matters could be improved for future competitions.

## Honey Show Judging Criteria for maximum of 100 points:

**1-3 Extracted Honey:** Extracted honey must be submitted in a standard one-pound queen-line type or Gamber Classic glass jars with plain metal or plastic lid. **No labels affixed.**

**10 points:** DENSITY (water content above 18.6% is disqualified; below 15.5% will be docked points.)

15.5-17.0 % is 10 points

17.1 – 18.0 is 9 points

18.1 – 18.6 is 7 points

**20 points:** ABSENCE OF CRYSTALS

**40 points:** CLEANLINESS

Without lint – 10

Without dirt – 10

Without wax – 10

Without foam – 10

**10 points:** FLAVOR (points reduced ONLY for honey flavor adversely affected by processing); disqualified if fermented.

**10 points:** CONTAINER APPEARANCE (dust, dirt, smudges, honey, or other foreign material on the rim or outside of the container will result in point deductions.)

**10 points:** ACCURACY OF FILLING (jars filled to the top of the bead, molded on the jar, no visible gap between bead and lid, not over 3/8 inch from top of jar.)

**4. CREAMED HONEY:** 1-lb. round chunk honey jar (has small shoulder) or straight cylinder glass jar. **No labels affixed.**

**30 points:** FINENESS OF CRYSTALS

**25 points:** FIRMNESS

**20 points:** CLEANLINESS AND FREEDOM FROM FOAM

**15 points:** FLAVOR points reduced if affected by processing; disqualified if fermented.

**10 points:** ACCURACY OF FILLING

**5. CHUNK HONEY:** 1-LB round chunk honey jar (has small shoulder) or straight cylinder glass jar. **No labels affixed.**

**20 points:** NEATNESS AND UNIFORMITY OF CUT (Upgrade for parallel, 4-sided cuts, Downgrade for ragged edges)

**20 points:** ABSENCE OF WATERY CAPPINGS, UNCAPPED CELLS AND POLLEN

**20 points:** CLEANLINESS ABSENCE OF TRAVEL STAINS, FOAM, WAX FLAKES & CRYSTALLIZATION

**20 points:** UNIFORMITY OF APPEARANCE COLOR, THICKNESS OF COMB, ACCURACY OF FILL

**10 points:** DENSITY (water content above 18.6% is disqualified)

**10 points:** FLAVOR (reduced points if adversely affected by processing); disqualified if fermented

**6. BLACK JAR HONEY:** Entries are to be submitted in one jar of any type. Show Secretary will obscure honey upon entry into the show. 1<sup>st</sup> place ribbon only. Not eligible for Best in Show Honey Award. Class Judging Criteria: Solely on the merits of its taste.

**7-9 COMB HONEY:** Honey comb that has been built in a container by the bees in either (Ross Round – Class 7) round plastic, (Halfhog – Class 8) square wooden or plastic boxes with clear removable lids and no labels. Cut Comb (Class 9) should be 4 inch by 4 inch sections of honeycomb with the edges drained and placed in a clam shell container with no loose or dripping/leaking honey. The foundation (if used) should be 100 % bees wax with no metal wire supports in it. Comb honey should not contain any uncapped cells; it should be completely filled from top to bottom and side to side. Points are taken off for open cells. Comb honey should have pure white cappings and there should be uniformity in color.

**20 points:** ABSENCE OF UNCAPPED CELLS

**20 points:** UNIFORMITY OF APPEARANCE

**15 points:** UNIFORMITY OF COLOR

**15 points:** UNIFORMITY OF CUT (Cut Comb) - or -

CLEANLINESS OF FRAME/CONTAINER (Ross Round/Halfhog)

**10 points:** ABSENCE OF WET/WATERY CAPPINGS

**10 points:** ABSENCE OF POLLEN & GRANULATION

**10 points:** UNIFORMITY OF WEIGHT (honey in both sides for Ross Round and Cut Comb)

**10. BEESWAX BLOCK:** Beeswax entries must be natural, unbleached, 100% beeswax. Weight range of 1-lb. - 2-lb. only. Wax to be smooth and can be block, square, round, or rectangular in shape, no fancy mold, and no indentations of letters from mold. Wax block must be wrapped in transparent plastic wrap (such as Cling Wrap). Entry label will be affixed to the plastic wrap.

**35 points:** CLEANLINESS

**20 points:** UNIFORMITY OF APPEARANCE

**15 points:** COLOR

**15 points:** AROMA

**15 points:** ABSENCE OF CRACKS & SHRINKAGE

**11. BEEKEEPING ARTS AND CRAFTS:** This category includes any type of art. It can include batik, encaustic painting, collage, mixed media, quilts, painting, knitting, embroidery, and so forth. Exhibitors' names must not be shown.

**25 points:** ARTISTIC MERIT

**25 points:** ORIGINALITY

**25 points:** SKILL INVOLVED

**25 points:** DESIGN

**ALL PHOTOGRAPHY:** Photograph must be size of 8"x10", horizontal or vertical. Photographer submitting an entry retains all legal copyrights. The first-place photo entries may be featured as 2022 TBA Journal covers and the cover of the TBA brochure. All photos may be used in the calendar to be sold at the following year's convention. Please ensure you have the permission of any individual featured in photos prior to submitting entries. Each of the photography classes will be judged using the following point system...

**35 points:** COMPOSITION

**35 points:** TREATMENT OF SUBJECT MATTER

**30 points:** QUALITY AND PRESENTATION

**12. SCENIC:** Must be a photo of a honeybee yard, truck transporting bees, installing packages, doing a hive check, beehive removal, swarm trap, or other bee activity.

**13. PORTRAIT:** Must be a portrait of a person, or group of people doing something involving beekeeping.

**14. CLOSE UP:** Must be a close up of a bee or bees (anywhere).

**15. BEEKEEPING GADGETS:** Beekeeping gadgets accompanied with written description of the use and function of the gadget. Exhibitors' names must not be shown.

**25 points:** EXPLANATORY TEXT

**35 Points:** PRACTICALITY

**15 points:** EASE OF REPRODUCTION

**10 points:** HELP TO BEEKEEPING

**15 points:** ORIGINALITY

**16. CANDLES:** You must submit **3 identical** candles. Candles will be judged on cleanliness and uniformity in size and shape. Candles must have a flat base and will be displayed upright. Wicks must be trimmed to 10mm in length.

**35 points:** CLEANLINESS/ORGINALITY

**20 points:** UNIFORMITY OF APPEARANCE

**15 points:** COLOR

**15 points:** AROMA

**15 points:** ABSENCE OF CRACKS & SHRINKAGE

**17. Deep 10 Frame Super Art Contest:** An artistic design of your imagination painted on a deep super 10 frame box. Only the outside of the box will be judged. Do not paint the inside.

**25 points:** ARTISTIC MERIT

**25 points:** ORIGINALITY

**25 points:** SKILL INVOLVED

**25 points:** DESIGN

**18. Short Film "What I Love About Beekeeping!":**

1.) The film must not run longer than two (2) minutes and that includes the title and credits.

2.) The film will need to be turned in on a USB drive.

3.) By entering this Texas Honey Show category, you will be giving the rights to have your film posted on any TBA Website, Facebook page, or advertisement. Your video may also be aired at any TBA event such as the "Summer Clinic" and "Fall Convention".

**35 points:** COMPOSITION

**35 points:** TREATMENT OF SUBJECT MATTER

**30 points:** QUALITY AND PRESENTATION